

## **Racing bold - ontos 21 century**

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**Abstract:** The problem of real-time sound perception opens up; transform the concept of contemplation, we denote here that the force goes astray. We fix the fact that movement in combination with tact is perfect. We confirm the principle of a strong pilot with a new race car moves into the next round. The value of this research is in understanding the purpose of the gnoseological search and the ontological conclusion of such a phenomenon as a car of the XXI century. New terms were not previously disclosed in philosophical texts, so the term "machine" united and replaced the many-valued meaning of mechanical structures. The main priority is put the vector of the research of the pilot pilots tournament.

**Keywords:** Pilot, strength, movement, contemplation, motor, speaker

"A full participant in the competition" - who is he? A traveler of monads, a hero of an undeclared war, a hostage to an advertising plot.

"All life is just our track": Life on the asphalt path, And the "clank" of the vibrating nuts. All power is fraught with movement.

"For all life is power," says Professor of Philosophy from Germany Jaime Hofmaster in 2006 [6, p.35].

"Only gas will carry me to that distance": So our car gradually transforms and weight is eased to the minimum characteristics. Gas with its strength is ready to displace its potential in a new volume of space. Can we miss our chance not to take control of this wonderful property of gas. Of course not? The ambiguous word "atmosphere" is lost in the texts of the 21st century, as we lose its meaning. In the technical culture of his language, as it were, they did not write it. Absolutely forgotten. Why is this so, ecologists have long answered about ozone holes in our orbit. However, in the texts of the 17th century, Johann Gottfried, the function of the "atmosphere" is found. It affects "both the most subtle and the most spiritual properties of terrestrial beings" [1, p.25]

"I see a moment": Yes, it is the moment given to the pilot on the perception of space. Why is the term "contemplation" in our technical culture of communication outdated? Reply can be in words A. Secation elements of the philosophy of the nomadic nomad are connected by a pin-code, "not at all the same as the language in which it is customary to communicate in the corresponding spiritual province." So we need to transform the term contemplation: the line of contemplation- "... it never happens, only sensual. Every act of perception is possible, only because there is a certain structural principle along with sensory data in it. We call this principle "background" .- from the words of Sasyan K.A. [4, c.132]. If our background has already changed and more than once, we should designate contemplation as an act of fixing the background during the course of the route and the subsequent reproduction in the analysis of the passage of the route. It is only possible to clarify that less time is devoted to the creation of "thought". Only in analysis can we collect thoughts as a set in a whole. Assuming that the pilot's memory is working in short-term mode, and then after the analysis captures the events in the repository of plots, the following lines will, as it were, warn the pilot "the hour will come, and the world, <...>, turn into a phantasmagoria of the" terrible court "in which Deceived <...>, things will be done, over careless games of knowledge "[4, c.139], these lines also belong to Svasyan K.A. What is the discrepancy here, namely, in the speed of perception. If we do not have time to analyze, then background pictures are simply mixed up.

"The speaker sounds a sound": Due to the high sound of the motor, the pilot uses a headset, i.e. Microphone and headphones. Headphones have a speaker. The speaker is a device that transforms the sound. We will not give the technical characteristics of all speakers. We just fill that gap of information that remained after his invention. Since the event occurs on the expressway, the sound is delivered in digital format. The same sound is recorded in the computer memory. This record becomes the amount of information for subsequent analysis after passing the route. And that in real time, the pilot listens, only brief signals, only the pin code, which in the set will make up the data: directions, speeds, distances. The rest of the information is perceived visually. If there is room for a song while driving, then it will be no longer a speedy balita move, but a tourist walk for the fans of our pilot. Music sets the rhythm - so the musical rhythms do not keep pace with the speed with which modern balite moves with pure aviation fuel. Fuel is converted into a gas of high power. The term "voice", its role in our event will be denoted as a bearing pin-code with emotional coloring. For "a voice can not

carry with it the tongue and lips that gave it wings. In solitude, he will tear himself on the air, "- the line of Hali Jirban [7, c.21]. A voice from the speaker functions as a motivator to action. "My pit stop": A pit stop is a stop balita for urgent repairs and changing rubber tires on wheels. We will give our concept of pit stop, this is the place for a short-term, intermediate analysis of the event. This concept is more applicable to the theory of knowledge of experience, even on a high-speed track. "The place from which I think. The place here means where the objects of thinking are located, in the limit - all the objects of any or whatever thinking, "- so designated philosopher Alexander Pyatigorsky [3, p.179].

Pete -stop is a strategically important object. This creates a strategy for the movement. Without a strategy, there will be no victories.

"The motor does not dare to go astray":

Getting off the bar is just like getting off the rhythm. Rhythm and harmony, these concepts are often found in the philosophical text. And functions from as if already for a long time are described. But what is the stroke of the motor? Philosophical interpretation will sound like this:

Motor - the device that converts the gas mixture into fire, the fire gives off heat, the gas strives to push the piston with its own power; The piston will transmit the motion to the wheels. This is the mechanism of motion. But how many "terms" are there, which the philosophical science has already revealed several times. Therefore, it is important not to lose the sequence of thought to give a plausible answer: "fire", "force", "movement" are three possible combinations. We get: Fire can not get off the beat, as it constantly burns, that is, does not have a cycle. He can only fade completely. Strength can go astray, because it is dependent on the links of transmission. For her important direction. The very concept of force is so vast that we give only one example for interpretation: "Strength is the vocation of living beings, as well as the calling of all else ... <...>forlifeitselfispower," JaimeHofsmajist [6, p.35].

The movement does not dare to go astray. If the movement is knocked down from the bar, a new movement will occur. If the new movement is knocked off the bar, a third movement arises, even if it is accompanied by vibrations, then there will still be movement. Movement with a new tact. That is, we see that the concept of "getting lost" every time dissolves, as the movement automatically enhances itself the property of rhythm and harmony, however with different time intervals.

"The next tour is coming":

Tour - trek. Or a tour, a new race car. It is inconceivable without a new preparation of the car and the pilot, and the sponsor company also analyzes its investments in monetary terms. The new tour is a demonstration of scientific and technical achievement. Empire, or country, or city, or school, or academy, or transnational companies. "If the force of being has different degrees, the question arises: where does the power of being manifest itself and how can it be measured?" - Paul Tillich [2, p. 32]. This degree can be measured on a race track, with a humane way of demonstrating the accumulated experience. In the next round, according to the rules of the competition, a strong pilot with a modernized car must pass. Although there are also possible options: the pilot was tired or replaced, and the car only received new wheels, that is, the effect of changing parts does not allow a new design to be embodied in being, even in the future. The reason for such phenomena in the civilizational transformation. So in terms of "civilization" is regarded as superior to the nation, or state or over the empire. And if we go to this level of understanding of the tour, then the competition will be like a tour of one pilot from one company on one track.

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